



Inspirational Practitioners

Mitch Price



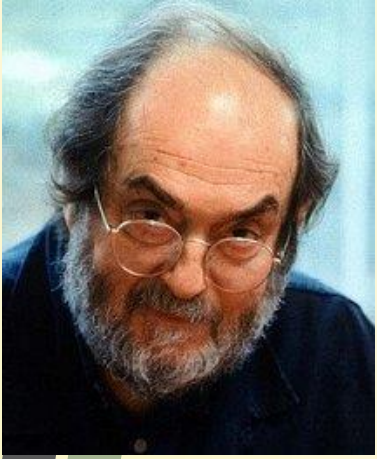
Alfred Hitchcock (Director, 1899-1980)

- I have studied some of Hitchcock's work such as Psycho (1960) and Vertigo (1958). In watching his work, I have found that he does not explicitly exhibit graphic violence or gore to viewer's – instead more euphemistically connotes it. An example of this is in the iconic shower scene in Psycho as he only shows blood running into the plughole of the bath (rather than showing a full-on, graphical stabbing sequence).
- Hitchcock also pushed the idea of repetition and difference as seen in this genre of film as he killed off the central-character of the film Psycho in the first 30 minutes of the film – the audience had to become comfortable with this quick, unexpected change.
- Hitchcock was distinctively known for appearing in some way in all of his films. This almost created a "brand image" for him as audiences could almost get to know the director himself through appearing in his productions.
- Many of his films were in the genre of psychological-horror, which is why I have found his work so relevant to undergoing my film trailer in the same genre.



Jonathan Demme (Director, b. 1944)

- Demme is mostly respected for directing *The Silence of the Lambs* (1991).
- I have studied this film as it has given me an idea of modern, high-budget psychological thrillers which are exhibited to a large mixed-audience.
- I find this director extremely interesting as the genre of his filmography is very versatile – directing psychological thrillers, Rom-Com's (such as *Rachel Getting Married*, 2008) and Dramas (such as *Philadelphia*, 1993). I believe that it is very unusual for an individual directing such high-budget films like *The Silence of the Lambs*, is capable to successfully direct different films in different genres.



Stanley Kubrick (1928-1999)

- I have studied this American director and screenplay writer mostly for directing *The Shining* (1980). This film is a psychological horror thriller starring Jack Nicholson. This film was extremely successful as it was one of the first new-wave styles of brutality shown in thrillers; prior to this time, these films were less graphic.